# The Carmel Pine Cone

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## Lane Recovering After Crashing Auto Through Dairy Building

Frank Lane, well known local resident and an employe of M. J. Murphy, Inc., was today still in a serious condition at the Carmel hospital as the result of a disastrous accident Saturday night when his car crashed with a terrific impact into the Carmel Dairy building on Ocean Avenue.

According to the story Lane told the police after he regained consciousness, he was going down the Ocean Avenue hill when at the Mission intersection, another car was making a turn. In order to avoid striking the other machine, Lane swung his car to the right, lost control and crashed into the dairy building.

Lane's machine went straight through the front part of the building, breaking down part of the wall and shattering the glass of the front door. A woman customer who was buying a quart of milk at the time of the accident, leaped over the counter as she saw the car coming through the door and escaped any serious injuries. No injury was done to the famous murals by Jo Mora.

Lane unconscious was rushed to the Carmel hospital where he was attended by D. Paul Hunter. A piece of the windshield pierced the skull and for a time his right side was completely paralyzed. While his condition is still critical, hope of his recovery is held out by Dr. Hunter.

The accident was one of the most serious that has occured in Carmel in several years. The crash was heard throughout the village and hundreds of residents ran out of their houses and rushed to the scene of the accident.

### Another Accident Sunday

Because he failed to stop when he hit a car on Ocean avenue Sunday afternoon at two o'clock, W. F. Tatman of Alamo, Calif., had to appear before Judge Wood Monday where he was given a fine of $15, after being locked up Sunday night. No one was injured in the collision. Delbert Main was driving the other car.

## City Council to Set New Tax Rate for Village Next Nonth

Carmel's city taxes will not be raised.

This was the assurance given taxpayers today by Mayor Catlin as he and members of the council are studying the proposed expenditures of the village for the next twelve months.

Carmel's tax rate will be definitely set when the city council holds its regular meeting next month. At that time, it was indicated, even a slash of a few cents might be made.

At the present time the general tax rate in Carmel is 85 cents. The library tax is 21 cents, the bonds for the sand dunes 4 cents and 5 cents for the 1930 bond issue for the fire engine. The total tax rate is $1.15 which is said to be among the lowest for any city in the state.

The only possible slash, according to Mayor Catlin is the general fund tax rate. Because of the large percentage of delinquent tax payers, there is little hope, however that any reduction in the rate may be made this year.

"I would like to see a cut in the tax rate," Mayor Catlin stressed, "and if there is any way possible that it can be worked out I shall certainly propose it."

### CHILDREN'S CONCERT A BIG SUCCESS

By Hal Garrott

The Carmel Music Society's first children's concert Tuesday afternoon in Sunset Auditorium proved to be one of the season's most popular events. The entire downstairs was solidly filled, and the youthful audience, if anything, were quieter and more attentive than adults.

Under the baton of Michel Penha our orchestra did some of the finest work of its brief career. The Grandos Intermezzo, with delightful wood wind color and a well played cello solo part by Billy Dickinson, revealed players and conductor at their best.

The Carmel Junior String Quartet performed a Haydn Theme and Variations. The young players kept together in this, their first public appearance, and the ensemble was well blended. Nancy Bragg displayed surprising richness of violin tone, through her instrument seemed tuned a trifle flat. Grace Knowles, first violin and David Hagemeyer, second, negotiated a tricky duet part with precision, and Jean Crouch played flawless cello. No wonder these youngsters were heartily applauded.

Marilyn Doty, child pupil of the great Kathleen Parlow, bewitched us all by her captivating performance of her encore, Poldini's Dancing Dolls.. She revealed all that we could ask of any artist, no matter how mature and experienced, sincere feeling, irreproachable rhythm, and in addition a certain wistful childish charm that oldsters cannot simulate. In the Rondo Capriccioso of Saint Saens accompanied by Ralph Linsley at the pieno, Marilyn showed herself master of her instrument.

## Carmel to Have Its Own Boston Tea Party in Protest Over Tax

After almost two weeks in 24-hour duty for fire calls. The which the new state tax has been crew will be employed in patrolin effect, Carmel was today ready ing and in fire hazard reduction to proclaim it as the greatest work. "nuisance ever perpetrated" by California's learned legislators.

The village's city officials as well as its artistic and literary lights have joined hands in condemning it. And indications point to Carmel having its own Boston Tea party in protest over the tax.

"Why life is now just a matter of one penny after another," Mayor Catlin says. "One can hardly buy a thing without having to dig for coppers to pay for the mistakes of our legislators."

Jo Mora, noted sculptor believes the voters of California will not stand for it any great length of time.

"I think that before long their patience will be exhausted and they will raise their voice at the polls in bitter protest," Mora said. "If there was to be a tax it should have been levied on luxuries and not on food."

Lincoln Stefens says the city council should put one over on the state and levy a head tax on any person visiting the village.

And Carmel's own state senator, Edward H. Tickle, winked as he put down an extra penny with a purchase of a package of cigarettes.

"It had to be done," he said, "it had to be done."

### FOREST RANGER NAMED TO COVER CARMEL AREA

Frank A. Moore, assistant ranger was this week stationed for patrol duty in the Carmel area by F. H. Raymond, state forest ranger.

Moore as head of a state fire suppression crew that will be stationed in Carmel will be on

## Fire Department Comes to Rescue of Fallen Tree

And now the Carmel fire department has come to the rescue of fallen trees.

Receiving a call from James Thoburn, Carmel realtor, members of the department rushed to the scene of the impending crash on Casanova street.

They found a huge pine swinging dangerously with the wind and ready to fall through the roof of a neighboring house. Using a hook and ladder, the fire department tied the tree and then put in a call for choppers.

A crew from M. J. Murphy responded to their emergency call and while members of the department stood by, the once sturdy pine was felled.

"Just another case," Chief Leidig explained, "where the fire department has saved life and limb."

### JOHN B. JORDAN HOST TO S.F. DRAMATIC EDITORS

Visiting dramatic critics from San Francisco who were brought to Carmel to review the premiere of Martin Flavin's play "Amaco" over the week-end were entertained by John B. Jordan as his guests at Pine Inn.

The dramatic critics who came to Carmel included Lloyd Thompson of The Examiner; George Warren of The Chronicle; Claude La Belle of The Daily News and Fred Johnson of The Call Bulletin.

# "Dark Horses" Groomed Here For Next State Political Race

Political powers in the state who groom their "dark horses" quietly for future races are keeping their eyes on Carmel's paddocks these days.

One of the "dark horses" political gossip has it, is the village's own blacksmith-mayor, John Catlin. It's a well-known fact that Mayor Catlin has been approached by infuential political leaders in the hope of interesting him in accepting the toga of lieutenant governor.

But Catlin has shaken his head in answer to their request. It's bad enough to be the mayor of an art colony without becoming lieutenant governor. And then of course if Catlin was elected he would have to buy a new suit of clothes—and that's enough reason for him to turn down the job.

Another "dark horse" that is being exercised in the political paddock is Edward H. Tickle, who last year was elected state senator from this district. Tickle, so the gossip has it, may opose J. J. McGrath in the race for congressman.

And John B. Jordan, who has considerable political influence throughout the state is also being booked as a possible candidate for either lieutenant governor or congressman. Many times in the past, Jordan has been asked to run for important state jobs but each time he has refused. This time, so rumor has it, he might be interested in wearing a political toga.

## CAROL VEAZIE TO READ "ALIEN CORN" IN GALLERY

There is a constant and steady demand throughout the country for intelligent reading of the plays which are known as the current Broadway successes. It is usually a year or so before these plays reach the coast, if then, in so-called "legitimate productions" and hence the demand for a reading of them. When the reading is given by one who is at once actor coach and one familiar with all the staging and presentation of the original production, the reading gains immeasurably, and so it is that the Denny-Watrous Gallery has taken advantage of Carol Veazie's summer visit to Carmel and secured her to read Sidney Howard's latest play, "Alien Corn," in the Gallery tomorrow evening, August 12.

## ANGLING ANGLES

Trolling for yellowtail and mackerel has been offering some real sport in the bay during the past week, according to local fishermen.

Mackerel strike the lure readily and the yellowtail, although not large, are being taken in great numbers. One sportsman brought in as his morning's catch a great variety of fish that included smelt, yellowtail, mackerel, sandabs, and red cod.

As the season progresses, the fishing becomes still better.

Mr. Lad Hyde returned to his home Sunday from their valley ranch.


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WASHINGTON, Aug. 5—(AP)—The industrial administration today contemplated strict action against what it considers "cheating on the Blue Eagle" by certain retail stores reported as opening later and closing earlier to avoid hiring new employes.

—From S. F. Examiner, Sunday, August 6.

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# Cattle Rustling Charged For Barbecued Beefs

Carmel must have even its cattle rustling "different." The arrest of Karl D. Mathiot and Vic Trembath for grand theft on complaint of Carl Hansen, a valley rancher, brings the new and orginal idea of rustling beef for the barbecue pit. The charge is made that the men under arrest have lifted cattle from the neighboring ranches to supply picnic parties with succulent dinners.

The preliminary hearing of the charges will be had in the justice court at Monterey at 10 A. M. of Thursday, August 17. Mathiot, who is well known in Carmel, where he lived before moving up the valley to a riverside ranch, where he has been conducting a summer school and camp for boys, denies that he was a party to the thefts, and claims that Vic Trembath, a former employee of his, is trying to work off a grudge for his dismissal, which Mathiot administered on August 2.

At the time of the arrests, it was stated that evidence in the nature of the hides of the cattle, was discovered on the premises, but Mathiot says that each of these hides can be honestly accounted for. Other property that has been missing from neighboring ranches, piping and wood, is said to have been located on Mathiot's ranch. These statements are indignantly denied by both Mathiot and his wife. The preliminary hearing, where Deputy District Attorney John M. Thompson will be the prosecuting attorney, may untangle the mystery of the barbecued cows.

# "The Ivory Door" Fits Well Into Forest Theater

If you were not among the audiences who saw the Forest Theater's production of A. A. Milne's colorful little play, "The Ivory Door," in July, you will want to take advantage of the repetition Friday and Saturday nights of next week. The "once-upon-a-time" atmosphere which all good fairy tails have is well-suited to the stage in the pine woods.

The story concerns the adventures of King Perivale, played by James K. Mills who has grown up with the legend of the Ivory Door and who finally decides to test the truth of it. The unexpected result of his daring, the attitudes of his subjects when their tradition is threatened, the meeting with the lovely princess—all this makes an evening of pleasing entertainment. Dorothy Foulger is the director.

Playing in support are Mills Converse, Byron Foulger, Hal Garrott, Irving Short, Eugene Marlowe, Marion Todd, Louise Cowen, Ross Cowen, Eugene Watson, Robert Edgren, Jr., Philip Walker, Markham Johnston, W. B. Williams, Joe Schoeniger, Ray Hamilton, Tom Crosswaithe, Lloyd Weer, Frank Hefling, and Reeve Conover. Dorothy Foulger will play the part of the Princess Lilia. Those cast as townspeople and soldiers include: Marjorie Conover, Travis Bogard, Robert D. Conover, James Douglas, Ralph James, Ross Kiester, Harvey Short, Sally Fry, Theresa Durante and Marie Delmas. Tickets will be on sale at Staniford's drug store, the Carmel Drug store and at the ticket booth on Dolores street. And August 18 and 19 are the dates to remember.


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## FLUTIST TO ASSIST QUARTET IN NEXT CONCERT

A novelty on the next concert of the Penha Piano Quartet next Tuesday evening, August 15, the fifth concert of the Carmel Music Society Summer Series, is the Trio for flute, viola and cello by Roussel, the French composer.

For this work, Mr. Penha is bringing from San Francisco as the assisting artist Merrill Jordan, a young flutist of great ability and excellent artistry. Messrs Jordan, Weiss and Penha play the very interesting work and from their report of their rehearsals they are enjoying it hugely. Roussel, contemporary French composer, has done a splendid piece of writing for this very unusual combination of flute, viola and cello. The flute is not used as a solo instrument but purely as an ensemble instrument, as though it were a third string, but preserves its characteristic manner of curls and spirals of notes which weave around the smooth onward-moving line of the viola and cello.

The flute trio is in three movements, taking thirteen minutes to play. Is tonal throughout and of compelling interest. The first and last movements are joyful in character. In the last movement there is one particularly lovely spot where the flute plays in its rarely used beautiful low register against high harmonics in the strings. In the slow movement the viola and flute carry the two combined themes in a striking passage.

Tuesday's program opens with the noble Brahms C minor Quartet. Here again the audience will have a chance to hear the fine work of Nathan Abas, violin and leader of the Abas String quartet, whom Mr. Penha has secured as guest violinist for this summer series. The program will conclude with the brilliant Dvorak Piano Quartet.

On Monday evening there will be an open rehearsal of the program in the Gallery. Those who heard the Penha Piano Quartet in its first concert two weeks ago will not soon forget the thrill of the playing nor want to miss this opportunity given by the Carmel Music Society to hear them a second time next Tuesday evening in the Sunset School Auditorium.

## DR. LEARNED TO PREACH AT COMMUNITY CHURCH

The many friends of the Rev. Dr. Leslie Learned of Pasadena will be delighted to know that he is to be the special preacher at the Carmel Community Church on Sunday morning next, the service of Morning Worship beginning promptly at 11 o'clock. Visitors to and residents of Carmel are cordially invited.

## THE CHARLOT EXHIBIT

Since last Sunday afternoon when Jean Charlot spoke to some hundred or so listeners in the Denny-Watrous Gallery on Mexican frescoes dozens have daily gone in to view his exhibit of oils and lithographs now on show in the Gallery.

Charlot is out from New York to attend his exhibit in Los Angeles which preceded the showing here, and is now a guest of Edward Weston during his display of his paintings in the Carmel Gallery.

Mr. and Mrs. Ross C. Miller of Bakersfield spent this week on the Peninsula. Mr. Miller is managing editor of "The Bakersfield

Mr. and Mrs. A. B. McKeen of South Pasadena are occupying their home here for the month of August.


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# Flavin's "Amaco" Given Most Brilliant Premiere

By Hal Garrott

A capacity audience including numerous nationally famous men and women, crowded into the Carmel Community Playhouse last Friday night to witness the premiere of Martin Flavin's great drama Amaco. The play is a powerful presentation of the rise and fall of the machine age, and the effect of "speeding up" on human beings, resulting in the financial ruin.

The Carmel playwright has written one of America's great dramas. Because of the magnitude of its subject matter, the powerful sweep of its mass movement and the historical value of its grim realism, Amaco will live as an important national document as well as a superb example of the playwright's art.

Owing to its fidelity to the facts concerning a recent unpleasantness (the depression), Amaco is too close to us to enjoy a successful run on Broadway at present. But that does not diminish its value as the masterpiece of a master craftsman. The text contains no trace of propaganda. Flavin is too great an artist for that. Its final curtain presents a problem the whole world is struggling to solve. Our civilization, even life itself, depends upon a successful solution.

The playwright would have been gratified had he witnessed Director Edward Kuster's effective production. In settings, stage sounds, casting, lighting, most of all in pace, the performance left little to be desired, and touched some high spots that will be remembered. The attention of the audience was held during every moment of the drama's unfolding.

David Matzke's Joe Skouras proved to be this gifted actor's greatest role on the Carmel stage. Nestor Paiva, portrayor of James Burke, workman who rose to the presidency of Amaco, greatest of corporations, would have won commendation on any stage. It was a long and exacting role, and Paiva never faltered.

Fred Robbins surprised his fellow townsmen with a sympathetic reading of Peters, crushed competitor of great Amaco, and won the heartiest applause of the evening. Milton Latham did a nice bit as Mike, the oiler. John Morton was entirely convincing. Albert Van Houtte as a ruined director was applauded for an excellent dramatic interpretation.

Everett Sholund, Victor Kearney, Peter O'Crotty, W. B. Williams, Millard Pierson, Edward Kuster, Bernard Rowntree, John Catlin, Guy Ryker, Scott Douglass, Frank Hefling, John Middleworth handled their parts large or small, effectively. There was the usual first night prompting, but the flow of Flavin's drama is too absorbing and tense to be checked by occasional groping for lines.

The committee of workers, including among others Frank Sheridan, Lincoln Steffens, Fred Bechdolt, might have stepped out of any factory; so true to life were they.

## PISTOL CLUB PICNIC AND BARBECUE PLANNED

Thirty or forty years ago the barbecue was an important feature of the social life of the west but since the flivver crowded the cowboy off the highway we have begun to associate the word "barbecued" with a particularly tough and stringy kind of sandwich. It is therefore a praiseworthy effort on the part of the Carmel Pistol club to revive this classic form of picnic and to further enliven it by including shooting with rifle and pistol, horseback riding, and swimming in the day's fesitivities.

An expert has been secured to cook a "beef critter" specially selected for its youth and tenderness and to serve it with the standard fixings so that no guest (in this case no one without a ticket) need go away hungry. There is a swimming pool for those who bring a suit and wish an excuse to lie in the sun and if one is too gorged to want to shoot or ride or swim there will be sundry games of skill and chance and some good clean fun for the kiddies.

The barbecue will be served at noon Sunday August thirteenth and the place is the Rancho Carmelo 14 miles up the Carmel Valley.

## SUPERIOR RECORDINGS

By T. Harold Grimshaw

Gramophiles will be delighted to learn that an altogether magnificent recording of Tschaikowsky's Piano Concerto No. 1 in B Flat Major has just been released by Victor. As an instance of the art of superior recording I do not know of its equal; both piano and orchestra are enthralling. This is done by the London Symphony under John Barbirolli with Arthur Rubenstein in the solo part. This very well known concerto has the three normal movements: the first and third being glorious episodes of grandeur, the second (andante simplice) an idyll in tenderness and taste. Lovers of the concerto form knowing well this composition as a favorite in the concert hall will assuredly want to replace former and inferior versions with the new release. It is a joy for a lifetime! Victor Masterpiece Album M-180.

I want to recommend two unusually delightful records for the student pianist. Benno Moiseivitch is the artist. The thirteen choice fragments from Robert Schumann's "Scenes of Childhood" is the music superbly played. Surely the recording of this difficult instrument could not be bettered and the playing is like a benediction of crushed violets. Victor 7705 and 7706.


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## GEORGE MARION IN MERCHANT OF VENICE

By Hal Garrott

All roads may or may not lead to Rome, but certainly all things come to Carmel. Since boyhood I've been raised on Shylocks. I've seen 'em all strutting from Henry Irving to heart breaking David Warfield, even one on the German stage in Berlin— shades of Adolph Hitler! And of them all George Marion's performance in Carmel's idyllic Forest Theater gave me my biggest thrill— and at an age when thrills are not over plentiful. His was the most consistent and convincing portrayal of this Shakespearean caricature of the Elizabethan Jew.

Last Saturday night the principals of the supporting cast were in fine fettle. In one week they had risen to meet the challange of their distinguished guest artist. Amid the inspiring natural beauties of the Forest Theater, enhanced by exquisite settings designed by Clay Otto and his assistant Harvey Short, gorgeously costumed amateurs gave spirited support. Unfortunately the show was marred by lack luster, almost lifeless performance in some of the minor roles. If audiences are to be considered, players who possess neither voice nor personality should be kept off the stage until they develop one or the other.

A little slow in starting, most of the players warmed to their task as the drama unfolded. The trial scene came close to professional standards. Herbert Heron as Gratiano thrilled us with his jeers and taunts directed at vengeful Shylock. Bassiano spoke up boldly. Portia's voice rang out in unmistakable accents.

The final scene in Portia's garden was charming. Throughout Yvonne Castle held an enthusiastic audience in the hollow of her dainty hand. Lloyd Weer has developed into a very personable Bassanio, barring the awkward "Venetian" gestures which proved a poor substitute for masculine back slapping.

Here and there Ross Cowen's Launcelot Gobo won a laugh and a hand. Eleanor White's Nerissa had gained a little during the week. Holly Smith's Jessica, clear cut as a cameo, was a gratifying portrayal. Philip Walker's creditable Lorenzo had grown in vitality since the opening night. W. J. Crabbe did a commendable bit as Tubal. Eugene Watson seemed not well cast as Antonio. I prefer his chancellor in the Ivory Door and his Bottom in Midsummer Night's Dream.

Praise goes to Mother Nature for a very creditable grove of pines and other perquisites of an entrancing outdoor setting; to Herbert Heron, actor director; to T. H. Grimshaw for incidental music. Members of the cast not mentioned above include Lloyd Test, Thomas Crosthwaite, Ray Hamilton, Sallie Fry, John Logan, Tom Thienes, David Cooke, Peter O'Crotty, Frances Brewer, George Spelvin and Wayne Sellards.


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8:30 p. m.


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Says Lloyd S. Thompson, dramatic critic of The Examiner:

" 'Amaco' resembles in mood and tempo its author's previous success, 'The Criminal Code.' Flavin obviously likes a tough problem into which to clamp his teeth when writing his plays and 'Amaco' deals with the problems of men and machines and depression. The author's rare gift for theatrical values, a group of sincere and often brilliant performances and the splendidly strong and simple settings by William Gaskin made 'Amaco' a thoroughly fetching affair in spite of the mechanical shortcomings of the Community Playhouse."

Says Fred Johnson, critic of the Call-Bulletin:

" 'Amaco' is a grimly dramatic treatise on industrial methods and tendencies . . . the play has suspense and high moments of drama . . . Edward Kuster who has been prominent in Carmel dramatics did a worthy job in the direction."

Says George Warren, critic of The Chronicle:

"The theme of 'Amaco' is the overwhelming force of machinery; the submerging of human power; the degradation of labor; it.. is truly an.. exciting production."

And Claude La Belle, critic of The Daily News adds his praise to the production.


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# TONIGHT!

MARTIN FLAVIN'S PREMIERE
# AMACO
PRAISED BY EVERY SAN FRANCISCO DRAMATIC CRITIC AS A PRODUCTION THAT SHOULD NOT BE MISSED!
SEE IT TONIGHT OR TOMORROW NIGHT
HUNDREDS WERE TURNED AWAY LAST WEEK-END—RESERVE YOUR TICKETS AT ONCE
# CARMEL COMMUNITY PLAYHOUSE
Tickets in Booth Opposite Carmel Postoffice
TONIGHT AND TOMORROW NIGHT IS THE LAST CHANCE TO SEE "AMACO"

# Eleborate Fashion Review Planned for Del Monte Saturday

One of the largest crowds in years is expected to take in the annual fashion review to be held in the Bali room at Hotel Del Monte tomorrow night with many Carmel and peninsula society girls acting as manikins.

Under the direction of Miss Helen Davis, an elaborate program of entertainment that will start with dancing at 9 o'clock is scheduled for the event. Edward Fitzpatrick and his 13-piece orchestra will furnish as usual the music.

The latest fashion styles direct from New York and Paris brought to Del Monte just for this occasion will be exhibited for the first time tomorrow night. Because of the limited capacity in the Bali room, patrons of the hotel are urged to make reservations at once for the fashion review and dance.

## CHARMING WEDDING AT ALL SAINTS' CHURCH

A charming wedding of local interest was performed by the Rev. Austin Chinn at All Saints church Sunday, August 6th at 4 o'clock when Miss Lillian Esther Wentworth became the bride of Mr. Howard Clinton Page of Berkeley. Miss Wentworth is the daughter of Mr. and Mrs. Clarence Wentworth of Carmel and Mr. Page the son of Mrs. Florence Page and the late Judge Page of Berkeley. The bride was given away by her father and was attired in a lovely Eleanor blue silk dress trimmed with grey fur. The church was banked with ferns, palm and cut flowers completed the decorations. Mrs. Florence Page and daughtes Virginia, attended from Berkeley along with a number of friends and relatives from Fresno, Oakland and San Francisco. Mr. and Mrs. Page are spending their honeymoon at Yosemite and will make their home in Berkeley.

• •

Miss Alice Graham is spending a few days as guest of Mrs. Druhe and daughter Dorothy Druhe.

## Moonlight Rides Featured at Pebble Beach Stables

You, on the Monterey Peninsula, who have any interest in horseback riding, have not enjoyed it to its fullest extent till you've been on one of the moonlight rides for which the Pebble Beach stables is famous.

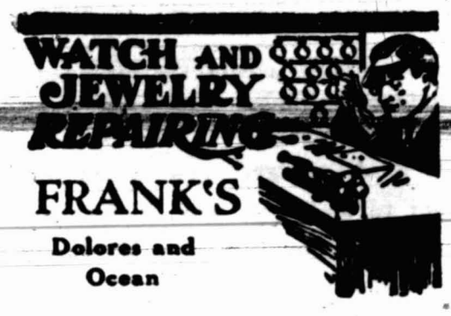
Mounted on a sure-footed horse one finds there is no pleasure equal to night riding. The trails, the woods, the scenery stand out sharply in the bright moonlight, while the party moves swiftly through the hills in the beautiful Del Monte Properties. Here a deer will silently cross the trail while some cricket will break into throat-bursting song. Far below the party, a bright fire will shine out in the darkness, and toward it the riders head.

Suddenly a large clearing appears and the party moves between huge Indian tepees. It is the Indian Village, scene of many a glorious barbecue. There waiting for the equestrians is a delicious supper, hot, and perfectly served. It is but a short ride back to the stables.

Pebble Beach stables make a brisk specialty of these supper rides as well as breakfast parties in the mornings.

Just telephone Carmel 248-W and all information will be supplied about horseback riding in all its various phases.


DAY NURSERY
Operated by Professional Teacher 25c per hr. 50c morning. $1.00 day. Weekly and monthly rates. Evening service if desired. Office hrs. 9 to 12. Phone 107W



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The Internationally famous Japanese dish served with Cherry Blossom Tea and Tea Cakes.
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JAPANESE TEA ROOM
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IN THE SHOP
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We have alawys been interested in Carmel because it is the kind of community that it is. We have always tried to do all that we can to further the welfare of Carmel.
Of course our livelihood depends upon Carmel, but we have chosen to do something for that livelihood that will help to make Carmel more beautiful tnd true to its ideals, which are also ours.
When we undertake a spraying job, we do it with the idea in mind that it must be satisfactory and as nearly permanent as possible. We use the finest poison spray, apply it with the most modern equipment that it is possible to maintain. Then, when the work is all done, we make it a point to check up on that work from time to time, to be entirely certain that there has not been the slightest slip anywhere.
Our charge is always the lowest possible for what we do and the way we do it.
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FREE DELIVERY
Ewig's Grocery
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Across from Bank of Carmel
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FREE—Crystal sherbet dish with each jar
RED & WHITE Pears NO. 2½ TIN 19c
RED & WHITE Grapefruit No 2 tin 14c
RED & WHITE Prunes 2 lb carton 17c
HACIENDA Crab Meat No. ½ TIN 27c
RED & WHITE Catsup large bottle 15c
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Snowdrift 3 lb tin 43c
Certo per bottle 25c
Makes Jams and Jellies Quick, Sure, Economical

NRA WE DO OUR PART
FRESH FRUITS AND VEGETABLES
Look for the RED & WHITE Store Sign Over the Door of Your Independent Home Owned Grocery

PERRY NEWBERRY

RANALD COCKBURN,
Editors and Publishers

FRED BUCK, Advertising Mgr.

# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED FEBRUARY 3, 1915
Published Every Friday
The only weekly newspaper on the Monterey Peninsula with a general circulation including Carmel, Pacific Grove, Monterey, Del Monte, Pebble Beach, Carmel Highlands annd the Carmel Valley.

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Six Months ..... 1.25
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## Without Respect for Law

Two accidents on Ocean avenue last week-end are understandable only on the assumption that traffic regulation in Carmel is deplorably inadequate. People take our main street for a speed-course with seeming impunity. They are accustomed to getting away with everything but murder in the use of their machines in this village, and they have no respect for the rules of the road, the ordinances or the officers who are supposed to enforce the laws.

Visitors and residents are alike in carelessness in this respect. They whizz along Ocean avenue as they would on the state highway, forty to fifty miles an hour. They give "Stop" signs and buttons a wink of the eye, and trust that the traffic cop is elsewhere. If not, they'll jolly him along a bit. The laws are made only for the other fellow.

It is too bad that a man has to be nearly killed to bring serious consideration to this problem. It will be worse if—or when—a child or a woman is struck down and killed by some reckless speeder. And that will come unless our eye-winking and law-dodging drivers of cars are brought up with a sharp turn.

A few arrests with prompt and heavy fines may put the knowledge of the law fairly in the minds of these evaders. If not there are jails and prisons waiting for them. Careful driving on all of Carmel's streets with particular attention to Ocean avenue, must be made mandatory for everyone.

## Wanted! Carmel Dollars

"It sounds like an awful nuisance", said a woman who had listened to an explanation of the workings of the Carmel Dollar made by a committeeman seeking signers to the agreement to take five of these dollars each week to hasten their redemption. She gave him a cubstantial check in lieu of signing, and the check purchased stamps to redeem quite a number of the dollars.

It was, and is, an awful nuisance. It gave fifty families that might not have had food enough to keep them alive, sustenance and pride-saving support through labor, for many weeks after the unemployment fund was exhausted. That is excuse enough for the experiment. It was an honest effort to relieve distress at a critical moment, and it worked to that extent. But like most efforts that borrow from the future to meet today's requirements, the aftermath was not pleasant.

Nuisances can be abated. More than one hundred of the thousand Carmel Dollars issued have already been redeemed. The other nine hundred must be hurried through the stamp mill and retired forever. They have done their good work, and are no longer helping the unemployed, or anyone else. They are an awful nuisance, and must be abated.

The Pine Cone wants more Carmel Dollars. It will accept them in payment of advertising bills, for subscriptions, for job printing, or in advance payments fo rfuture needs. When we get them, we we will hurry them along toward a fully stamped back. Keep the Carmel Dollar rolling toward the bank and redemption.

## The Old Fishery

No sound, save spiders spining in the sun,
Disturbs its summer-long tranquility,
It has no further interest in the hammered gold
Of August sunlight on a fruit-green sea.

The old shacks rest and brood
Over the dark cedars and the sun-white sand;
Their windows' empty sockets violet stained
Like veins in an old hand.

EDITH HEILMAN—"In Westward."

## Point Lobos

Then, for the first time of all days,
I saw white water washing over Lobos,
And I knew beauty as it lives above all death,
Undying, cleaning, laving dark life to shining light—
Wondering that this strong and rugged soil
Which held great boulders to its sheltering breast
And nourished giant pines,
Could find its womb turn barren for such tender things
As fragrant clover or the soft green grass,
Like one who glories that she bears but sons.

DORA HEPNER MOITERET

## Legacy

The will read thus, "The rolling, stony acres
Beyond the Cypress Grove, I give as share
To my son John . . a rock-ribbed stubborn fare
For any man . . nor one for idle takers . . ."
John somehow sensed the wisdom of the deed
For he stayed on to fight with tooth and nail
The hardships that beset him without fail;
The brittle ploughing and the brittle weed
Of the first plantings and first harvestings
Were thorns of thought to feed upon at best;
But soon his heart grew hardened to the test
Of scanty crops through the successive Springs.
And as he ploughed he gathered to his side
A mound of stones to fence him in the while;
A fence that grew as curving mile and mile
Were cleaned and ploughed to his progressive stride.
As fence encroached the acres more and more
The earth in labored time grew smoothly brown
And ready for the genial patting down
Of proper wheat and corn he'd waited for . . .
John wrapped the greeness of his fields about
Him like a cloak of splendor . . . stone on stone
Had brought him legacy to call his own
Of strength within to master strength without.

CLAIRE AVEN THOMSON

## Unauthorized Supervision

A committee named by a mass meeting at Monterey recently is taking upon itself, without other authority, the arrangement of hours of opening and closing of stores, shops and industries generally, and threatens to attend to the enforcement of its code later. We believe such interference with President Roosevelt's plan, with the N. R. A., and with human rights will do far more harm than good, and may disrupt all of the harmony and cooperation that has greeted the plan up to now.

As a sample of the committee's work, a recommendation has been made that mercantile stores should be opened from 8 until 6, and closed on Sunday. In the President's agreement, the absolute minimum of any store that formerly operated 52 hours weekly, is 52 hours. If it operated more hours, it should so continue under the N. R. A. Grocery stores have an average of something like 70 hours a week. To reduce that average will not benefit employment. The N.R.A. is not established to help force merchants who desire to keep open on Sunday's and holidays into line with general opinion, but to give employment to added clerks and helpers.

Nor will our merchants accept the espionage of volunteer individuals, committeemen of mass meetings, to determine whether or not they are living up to their N. R. A. pledge. That is for the Federal government to do, in its way, in its own time. We did not sign a pledge to any Monterey mass meeting, nor can any Monterey mass meeting or a committee of that mass meeting. call us to account for its violation. We will answer to the authorized agent of the Federal Government, with whom we have made our pledge.

## Improving Point Lobos

Ferdinand Bergdorff, artist, writes in a letter to the Peninsula Herald:"

Did you ever see a big man, wearing a hat too small for his head? Isn't it comical, ludicrous, ridiculous? Well, that is just exactly the situation that our much vaunted California scenic wonder is in, our world famous beauty spot—Point Lobos.

A diamond is worthy of a superlative setting but not so our Point Lobos; after it got into the hands of the state politicians, or who was it that designated to some appointee architect that this major attraction should have for its main entrance a gatekeeper's lodge done in "Carmel style?"

"Carmel style" indeed, mere board and batten shack, pioneer temporary structure without other architecture than that of a roof over a cigar box.

We were solemnly promised that a fitting structure worthy of Point Lobos would be erected and that competent persons—artists of the region—were to be consulted. But without warning there appeared in an unfavorable setting a white shack with green trimmings tucked under trees, some of which had to be cut away to make room for the house."

This is only the beginning of what the State will do to "improve" Point Lobos. In a year or so, when it has begun to bring its quota of visitors, the artists will not recognize it as the same old place. As a picnic grounds, it will be something to point to with pride.

# PEOPLE TALKED ABOUT

There are two people connected with the production of the "Merchant" who will not get their due either in plaudits of the audience or praise of the press: Herbert Heron and Clay Otto. For the same reason, they have been overlooked in the acclaim given the performance and its principals. Their untiring work has not been where it shines in the spotlight's glare.

Herbert Heron, the director, and Clay Otto, the designer and lighter are entitled to more credit for the great artistic success of "The Merchant of Venice" than they will ever get. There was no popular demand to buoy Herbert Heron up when he first planned the 1933 summer season at the Forest Theater this spring. On the contrary, there was an inertia that would have disheartened anyone less determined and courageous. Heron, who had carried on for twenty-four seasons, since the beginning of the theater in 1910, would not give up. He accepted when he knew it meant tireless energy, hard physical labor, the giving of his time without proper recompense, and the loss of business. He knew, too, that if his plans failed, either artistically or financially, he would get the blame. Besides the depression, he would have to contend with the most active competition in Carmel's history: two local dramatic institutions and a fine series of concerts.

That against all this he put it across, the village knows. Do they appreciate the services he gave? Probably more than they express. Certainly the old-timers, who have watched dramatic history made at the playhouse in the pines, can raise a cheer for his ever-youthful spirit that knows no check. Herbert Heron, founder of the Forest Theater, is still its energy and its propelling force.

Clay Otto, hidden in his little light booth while the audiences acclaimed the actors on the stage, did his work quietly and in secret. Only those who have worked in open-air productions realize how much of success—or failure—is dependent on the stage sets and upon the lighting of a play. Clay Otto's work in the summer productions has been right.

■ ■

Some friend sends us the program of "A Midsummer Night's Dream" presented at the Open Air Theatre in Regent's Park, London, "By Arrangement with H. M. Office of Works." This is London's first open-air theatre, according to the program, and Sydney W. Carroll, General Director-in-chief, is responsible for it. Sir Philip Ben Greet is Master of the Greensward—a beautiful title no matter what it means!

The "Dream" runs evenings, and on Tuesdays, Thursdays and Saturdays at 2:30 of the afternoons. Orchestra stalls are 10 shillings 6 pence and 7-6; parket, 5 shillings; circle, 3-6; pit stalls, 2-6; pit, (unreserved) 1 shilling. From two-bits to $2.75, let's say.

Curious that in Carmel, where Shakespeare's "Merchant" is being performed under the stars of heaven, in the 24th summer of open-air plays at the Forest Theater, Shakespeare's "Dream" should be running at London's first open-air theatre!

■ ■

C. Rose McKee, Jr., a grandson of Mr. and Mrs. John H. McKee of Carmel, who at the Princeton university is associate editor of the "Princetonian", the college paper, is vacationing as a hand on a tramp steamer. He writes his grandparents, "We are well on our way down the African coast now, and your stuffed dates are all gone. As a substitute we have been forced to turn to kippered herring. I am on here with a boy named Al Keenan from Dartmouth who lives in Brooklyn. We have gone around together for ten years, but we came separately, and pretended we had met by accident, although really I got him the job about eight months ago. We are having a swell time, for the rest of the crew is all very regular, and for the most part, Americans. One is from California, also a wild Irishman from Boston named Sullivan. He is the only Catholic I have met who really likes fish. He and I have sampled all the different kinds of kippered herring.

"This boat is 100 per cent better than the 'Humshaw', although it is smaller; mainly because it feeds better. The head cook is a great baker, and the result is we have truly fine pie, biscuits and muffins. Most important, he makes delicious hotcakes: almost as good as yours— and there is real syrup in stead of the usual molasses. Work is more agreeable and varied, too, so far. Only at present it is so arranged that I haul sacks of coal hither and yon, while Keenan, who is twice my size, has the difficult task of moving a paint brush two feet to one side and back again. However, these things change from day to day, and next week I may be merely 'standing-by' while he wrestles with tackle blocks and steel cable.

"The only bad thing is the heat and the flies, and we just ignore them. At first we squirted flit on the insects, but they are tough, and it only infuriated them. Another difficulty is keeping regular, but having profited by one trip on which I was forced to consume vast quantities of castor oil, I came well prepared this time with grapefruit juice and gin, which is very pleasant and effective as a laxative. The French gin which we bought in Dakar seems mostly glycerine, judging by results; but that is just like the French. Do you know that on account of Roosevelt's refusal to stabilise the dollar, they have placed a tax on the dollar so that when the market rate is twenty francs, we can only get stventeen? "The typewriter I am writing on is a portable imitation of the monsters one encounters in a cable office. I borrowed it from Sparks. I bought the paper and envelopes in Dakar. The gentleman who sold them to me assured me that this was the sort of 'papier a machine' and envelopes that the French used for business purposes. I think he's a very smooth liar. These envelopes look like something a loose woman might use. Anyway my French is not all it should be, and I might have misunderstood him.

"I envy you in sunny California, for it is raining here, and what I mean, it really is rain! No cats and dogs; lions and elephants, and a bang they do make when they hit the deck!

"If you see Harry Leon Wilson, that is if he still lives in Carmel, tell him I am reading one of his books which I found in the ship's library, and that I wish he would write some more."

■ ■

Takesha Kanno and his wife, Gertrude Boyle Kanno, are in Carmel, and again contemplate making our village their future home. Kanno is a poet, writing not in his native language, Japanese, but in English; and Mrs. Kanno is the sculptress.

Years ago, shortly after their marriage in Seattle, the Kannos came to Carmel, and a dramatic poem of his was made into the semblance of a play and given at the Forest Theater. "Creation Dawn" was probably the most sublimal offering ever put on that stage.

The principal roles were taken by Kanno and Mrs. Kanno, although a little Japanese flutist, who wandered, almost nude, up the forest path from Heron's, crossed the stage and passed out of the picture down toward the livery stable, all the time tootleing his reed flute, won the greatest applause. A dance of gray wraiths, far up-stage behind a screen of young oaks, under a green light, was another breath-taking effect.

Henry Cowell, a lad then, composed all the music for "Creation Dawn," and played it himself on a piano hidden on stage. It was even more unusual than his later compositions, and required both hands and both elbows to play. Gertrude Boyle Kanno played a wraith, and was a stunning ghost! Also, she did a poster for the production that is still the high mark for artistic advertising for local plays.

■ ■

Recently the Pine Cone had something to say about a twelve-year old poet, Wendy Downing, who has been visiting in Carmel from Sacramento, where her father is a well known attorney. Wendy went with her family to Salinas during Big Week, and saw the Rodeo several afternoons. Seeing the rodeo also means eating peanuts, popcorn, candy, hot-dogs and drinking pink lemonade and pop from bottles through straws. When the family had finally absorbed all they could hold of the rodeo, Mamma Downing did her part. She administered Milk of Magnesia in large doses to all the absorbees.

Wendy's reaction to the prescription was had in verse. She wrote:

The Milk of Magnesia is the bunk,
The stuff's enough to make you drunk;
It's worse than any old whiskey swig,
And all for the price of a piece of pig,
A candy bar, and a taste of ice cream;
And for that they give you a glass of the stuff—
A smell is enough, and much more than enough.
It's made of the powders that no quack can sell,
Of soap and of salt and of lava as well,
And skunk odor is heaven compared with its smell!
It's as slimy and moist as the weeds in the river,
And the taste, it stays with you forever and ever!
It's as thick and as white as the best grade of cream,
But alas andalack, that things aren't what they seem!
It's taken with sweet look of anticipation,
But next comes the horrible realization
That a speedy return will be made by the same,
And it comes back by the path which it came,
Then follows the breakfast, the lunch and the dinner,
And the person in question already is thinner.
The taste's in the mouth, through the rise and the fall,
And it shows no intention of leaving at all.
The lesson is learned. Things are not what they seem.
He hates ever afterward thick milk and cream.
If ye be wise, mothers, take this as a warning
That weather as rosy and fair as the morning
Will burst in a storm cloud of thunder and rain
If the Milk of Magnesia is brought out again!

■ ■

Frank A. Moore, assistant forest ranger, is to be stationed at Carmel for patrol duty hereafter, reporting for duty last Saturday. He has been transferred from Palo Alto, where he has been employed by the Division of Forestry for several years. He also served as airplane pilot in the same division.

With Ranger Moore will be a suppression crew of two men, on call for fire duty at all times, patrolling the coast area. Anyone desiring a permit to burn grass or brush—outside the city limits of Carmel—should telephone to Mr. Moore at Carmel 227 or write him at Box 1118.

PRESENTING

THE FAMOUS
DUNHAM
Chocolates

DUNHAM
THE CANDY OF THE AGES

Made under the personal direction of Otis Emerson Dunham, who for fifteen years was the owner and President of Page & Shaw, and had the patronage of the "crowned heads" of Europe as well as the praise and approval of discriminating persons in many other countries. Having done business under the name of Page & Shaw for about fifteen years, he is now producing the candy under his own name.

The old candy makers, now working under Mr. Dunham's direction, make over a thousand varieties and are famous for their Craftsmanship and use of fine ingredients. When you desire the finest candy made, buy the famous DUNHAM CHOCOLATES, the Candy of the Ages. When you give, give THE BEST.

CARMEL
Exclusively at
Carmel Drug Store

SAN FRANCISCO
Exclusively at
233 Post Street

In the Heart of CARMEL

Meet Me There For
Breakfast - Lunch - Dinner

KEG BEER - FOUNTAIN SERVICE
FINE CANDIES

Whitney's

OCEAN AVE.

PHONE 204

OPPOSITE BANK

# THE VILLAGE NEWS-REEL

The Carmel Valley home of Mrs. J. L. Rockwell was the setting for a lovely wedding performed Saturday at 4 o'clock by Dr. Leslie Learned of Pasadena, when Miss Virginia Rockwell became the bride of Mr. Bob Elliot. Among the friends who attended the wedding and reception were: Mrs. Elizabeth Sullivan, Misses Audrey Welton, Helen McLaughlin, Dorothy Humphrey, Mary Wheldon and Mr. Hinton Brennen. Mr. and Mrs. Elliott are spending their honeymoon in the northern part of the state.

• •

Mrs. Mary Vansant spent a week in San Francisco enjoying a good rest. Last Sunday she visited her daughter, Mrs. George Randles at Los Gatos.

• •

Miss Florence Angel of San Jose who has been visiting in Carmel for the past week has returned to her home and will continue from there to Chicago where she will join her mother.

• •

An informal gathering of the younger set took place last Sunday at the home of John Mather down the Carmel Valley. The day was spent in swimming and tea was served during the afternoon. Those present were: Misses Sally Fry, Barbara Joyce, Leila Rankin, Patty Johnson, Lorraine Plank, and Joan Taite, Messrs. Ted Watson, Stuart Marble, John Rockwell and Jimmy Keplinger.

• •

Judge and Mrs. George Cosgrave and daughter of Fresno have taken the Arthur Webb house.

Mrs. Arthur Webb is spending the rest of August at the Claremont Hotel in Berkeley.

• •

Mr. and Mrs. M. L. Stone are the proud parents of twin girls born at 10:00 and 10:20 Saturday morning at the Sunshine hospital in Pacific Grove. The babies weighed six and three-quarter pounds and six and one half pounds. Dr. Wilson Davidson attended Mrs. Stone.

• •

Misses Vera and Beatrice Bernhart of San Francisco spent last week in Carmel.

Mr. and Mrs. M. W. Dobrezensky of Oakland spent several days of their honeymoon in Carmel stopping at Hotel La Ribera.

• •

Mr. Walter Neilsen of the Market Del Mar is spending a week's vacation at Tassajara Hot Springs.

• •

Mrs. R. O'Conner has returned to Carmel from Piedmont.

• •

Mrs. Charles Berkey and Mrs. Vera Koch made a trip to Los Angeles last week on a buying trip.

• •

Mrs. Ann James and Mr. T. W. McFarland of the Town and Country, spent two days in San Francisco this week attending the Fashion Show at the Palace hotel. Mrs. Marie McFarland accompanied them to the city, spending her time at the beauty convention.

• •

Miss Lillian Allen of the Cinderella Shop spent three days in San Francisco this week attending the fall Fashion show.

• •

Miss Betty Jean Downing was in San Francisco this week on a three day's buying trip.

• •

Mrs. W. C. Brune of San Mateo spent a few days last week visiting her mother, Mrs. Hopkins.

• •

Mr. and Mrs. J. M. Hardy of Oakland who are frequent visitors to the Monterey Peninsula recently spent a week's vacation in Carmel stopping at Hotel La Rivera.

• •

Word has been received from Mr. and Mrs. Ralph Cootes, who left Carmel about three months ago, that they are now in Boston and will stay there for some time. They do not expect to be back in Carmel before February.

• •

Mr. and Mrs. Morris Wild spent last week in San Francisco visiting their son and daughter, Mr. Evan and Miss Lois Wild. Miss Wild is attending Post Secretarial School.

• •

Colonel and Mrs. Charles Cabiniss of the Monterey Peninsula Country club spent several days in San Francisco last week.

• •

Sidney Coe Howard, dramatist, here in 1914 when his "Sons of Spain"—frequently called "Tons of Pain" at the time—was given as the annual summer play at the Forest Theater, is now a father, his wife having recently presented him with a little daughter. The Howards are living in New York. Mrs. Howard is the daughter of Walter Damrosch, the orchestral conductor, well known on the coast.

Besides "Sons of Spain," Heron's "Montezuma" and "Mary Austin's "Arrowmaker" were given that summer of 1914, and the last two acquired the names of "No Mazuma" and "The Sorrow-Maker." It must have been a hard summer at the sylvan theatre.

Mrs. Norman T. Reynolds entertained at dinner and bridge last Friday evening complimenting Miss Virginia Rockwell, whose marriage took place last Saturday. Mrs. Reynold's guests included Mrs. J. L. Rockwell, Miss Dorothy Humphrey, Mr. Bob Elliott, Mr. John Rockwell and Mr. Hinton Brennen.


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LOST—Circle pin iron mounting, containing six diamonds set in platinum. Lost vicinity Pebble Beach about July 11. Communicate Gaynor-Dewitt, 433 California St., San Francisco.

FOR SALE—A limited number of cancelled Carmel Dollars are being offered for sale for souvenirs at fifty cents each. Drop a postcard to Bernard Rowntree, Box 83, or telephone 777.


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—BY—
Carmel Realty Co.

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In this column every week, we will offer interesting items about real estate happenings in the vicinity.

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### SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

MOLLIE A. HOWE, a feme sole, Plaintiff.

vs.

FRANK J. KESSEL, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, defendants.

No. 14574.

### SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey.

The People of the State of California, send greetings to Frank J. Kessel, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service on you of this summons, if served within this county, or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said Plaintiff will take judgement against you for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

The object of this action is to require of the Defendants and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the complaint on file in this cause, and hereinafter described adverse to Plaintiff's title theerto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants, and each of them may be determined by this Court.

That by said Decree it may be adjudged and decreed that the Plaintiff, as she prays for the same, is the owner in fee simple absolute of all the said real property, and that her title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant Frank J. Kessel, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the complaint to which reference is hereby specially made.

Plaintiff prays for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of those certain lots, pieces, or parcels of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit.

Lot Seven (7) and Nine (9) in Block Twenty Two (22) as said Lots and Block are laid down and designated upon that certain Map entitled "Map of Carmel City," Monterey County, Cal., surveyed by W. C. Little, April 1888," filed for record May 1, 1888 in the Office of the County Recorder of the County of Monterey, State of California, in Volume 1, of Maps, "Cities and Towns" at page 52. Together with all and singular the tenements, herditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey, this 12th day of July 1933.

C. F. JOY, Clerk
N. WRIGHT,
Deputy Clerk

COURT SEAL
CHARLES CLARK, Attorney for Plaintiff, Carmel-by-the-Sea, California.

First date of publication, August 11, 1933.

Last date of publication, September 8, 1933.

### NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at Sacramento, August 1, 1933.

NOTICE is hereby given that Rudolph F. Lange, of Carmel, California, who, on Aug. 20, 1928, made Stockraising Homestead entry, No. 022843, for N 1-2 SE 1-4, S 1-2 N 1-2, NW 1-4 NW 1-4 Sec. 28, Lots 1, 6, W 1-2 NE 1-4, SE 1-4 NE 1-4, SE 1-4, Sec. 29, Township 17-S. Range 1-E., M. D. Meridian, has filed notice of intentinn to make final Proof, to establish claim to the land above described, before Register, U. S. Land Office, Sacramento, California, on the 19th day of September, 1933.

Claimant names as witnesses: C. L. Hayes, Herbert Lange, and O. O. Woodfin, of Monterey, California, and George F. Romberg of Pacific Grove, California.

JOHN C. ING,
Register.

Date of first publication, August 4, date of last publication, Sept. 1.

### NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land office at Sacramento, Calif., July 17, 1933.

NOTICE is hereby given that John Robert Louis Lange, of Monterey, Calif., who on June 21, 1928, made Add'l. stockraising Homestead entry, No. 018804 for Lot 10, Section 6, Township 17-S, Range 1-E, M. D. Meridian, has filed notice of intention to make final proof, to establish claim to the land above described, before Joe Pietrobono, Notary Public, at Monterey, Calif., on the 28th day of August, 1933.

Claimant names as witnesses: Otto Plapp; Adolph Plapp and Albert Plapp, of 501 Eardley avenue, Pacific Grove, California; Richard M. Smith, of Monterey, Calif.

JOHN C. ING, Register

First date of publication, July 21st, 1933.

Last day of publication, August 18th, 1933.

### SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Bessie Van Moore,
Plaintiff.

vs.

ANSEL VAN MOORE,
Defendant.

No. 14424

### SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

Charles Clark,
Carmel-by-the-Sea, Cal.
Attorney for Plaintiff

The People of the State of California to:
Ansel Van Moore,
Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 29th day of April, A. D. 1933.

C. F. JOY,
Clerk.
By EDNA E. THORNE,
Deputy Clerk
(Court Seal)

1st publication June 9, last publication August 11.

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# ODDLY ENOUGH

By Herbert Cerwin

Oddly enough, the devil shall walk no more. After a year of traversing into the village's affairs, he is sadly in need of a rest. The column returns to its former title—Oddly Enough.

• •

Do dramatic critics ever agree? Seldom. Yet there are certain dramatic developments and technique on which they never go wrong.

In reviewing "Amaco" over the week-end the four visiting critics from San Francisco were split on the play itself. They were all in accord, however, on the fine production that Kuster staged.

• •

In the midst of an intermission on Saturday night we rushed Fred Johnson, the critic of the Call-Bulletin and Claude LaBelle of the Daily News up to the Forest Theater for a glimpse of George Marion in "Shylock."

Both LaBelle and Johnson acclaimed Marion as one of the greatest American character actors.

• •

Said LaBelle as he looked down at the scenic, artistic setting of the Forest Theater:

"Does Carmel realize what an asset they have in this open-air theater? It could be developed just like the Hollywood Bowl is now famous in Southern California."

One of the pleasant moments during an intermission of "Amaco" on Friday night was the meeting of Helen Ware and George Warren, dramatic critic of The Chronicle.

Warren had not seen Miss Ware for some 20 years but immediately picked her out of the crowd. Years ago when Warren was a theater manager in Chicago, Miss Ware starred in one of his productions.

• •

One of the visiting dramatic critics was once a radical and a communist— long before becoming red was the fashion.

During the war he spent most of his time in jail because of agitation. Finally he decided that the only way to fight capitalists was to become well educated. He worked his way through college and won many scholastic honors.

When he graduated from college, however, he somehow came to the realization that capitalists were not as bad as he had originally thought. Today, this critic still has communistic tendencies but his views have faded from deep red to a light pink.

And by the way, this critic is one of the best in the state.

• •

George Marion Jr., leading subtitle writer in silent picture days, has been signed by Paramount to work on the screen play of Walton Hall Smith's original "Cruise to Nowhere."

Marion frequently visits his famous father in Carmel, George Marion.

• •

The editorial committee of the joint board of publishers and booksellers has prepared a list of 21 of the best world crisis books. Two of these are Henry Hazletts' "A Practical Program for America" and Ella Winters' "Red Virtue."

• •

It's a queer life for Peter O'Crotty.

In the role of superintendent in "Amaco," O'Crotty is responsible for causing an explosion that blows up a huge plant.

Fifteen minutes later he's up at the Forest Theater dishing out justice to "Shylock" in "The Merchant of Venice."

• •

Arthur Hately who gave such a fine performance when he appeared for the first time on the stage in "Paris Bound" believes in doing things right when once he makes up his mind.

Two years ago, we are told, he decided to take up music as a hobby. Searching for an instrument to play he selected a French horn. Within a short time he became an expert player.

• •

A feature writer for a national wire service was sent to Carmel several weeks ago to gather material and pictures of a nudist colony.

Unable to find any nudists, except those on the beach, he wired his New York office:

"Can't find even a fig leaf trace of nudist colony."

An hour later, his office wired him back an answer:

"Get your pictures stop fig leaves not necessary."

---

Mr. and Mrs. Walter Higbee spent a few days on business in San Francisco this week.

## HOLE IN ONE WINS THIS MAN A JOB

When J. M. Van Cott of Carmel shot a hole in one on the Pacific Grove Municipal Course last Saturudsy he received not the customary case of ginger ale, golf balls and sporting supplies, but instead a job with the Plantsmiths who are operating locally to control the oak caterpillar.

"Any man who can hit a hole the size of a coffee cup at 150 yards ought to be deadly on an oak caterpillar at three feet," said the Plantsmith manager, and he immediately offered Van Cott employment.

Van Cott, it is said, is happy to lose a case of ginger ale and won a job; bzasing his attitude, perhaps, on the theory that while ginger ale maketh the heart of the visitor glad, a steady job stirreth the wife to joyful ululations.


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Abraham Weiss Viola Ralph Linsley Piano

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